

Coronation Of Junior Queen Highlights Spring Weekend

Shirley Folsom '55 was chosen Queen of the 1954 Junior Weekend on Friday night, April 30, at the Junior Prom to highlight a successful four day period of fun and festivities. As Alpha Tau Omega's nominee, Miss Folsom reigned over an internationally-themed weekend which included a Hawaiian luau, an Oriental-motif prom and a French themed Variety Show.

Fine spring weather blessed the entire weekend, enabling the planned events to be run off on schedule without mishap. On Thursday night a dinner of ham, pineapple and iced tea preceded the colorful presentation of the Queen candidates. The nine girls were driven into the field house individually where they received leis from representatives of the fraternities who sponsored them and were introduced to Dr. and Mrs. Stratton and to the gathering.



Photo by Vansel Johnson
Shirley Folsom '55, the queen of Junior Weekend.

Seniors Elect Jr. Marshals

Leslie Streeter '55 and Ann Singleton '55 have been chosen junior marshals for this year's graduation. It was announced this week by Ernest Lorch '54 and Patricia Lothrop '54, co-chairmen of Senior Week. The marshals are selected by a vote of the senior class. They will lead the class procession at the Class Day and commencement exercises.

Streeter, captain of the 1953-54 Middlebury Ski Team, is a four event skier and won four skimeister awards this winter. Streeter is a member of Blue Key, the Judicial Board of Men's Assembly for 1953-54, and a class officer. He is a member of SPE.

Miss Singleton was co-director of the 1954 Variety Show. She was president of her sophomore class and was this year's vice-president of WUA. Miss Singleton is a junior counselor and a member of Pi Beta Phi.

Dr. Munford To Give Talk On 'Witness'

Howard Munford, associate professor of American Literature, will speak on Whittaker Chambers' book "Witness" at a meeting of the Young Republicans' Club on Thursday, May 13.

In his talk, entitled "Whittaker Chambers and the Liberal," Mr. Munford will discuss the book, the point of view expressed in the book, and his own feelings about it.

The talk was originally prepared for a meeting of the American Association of University Professors of Middlebury, University of Vermont, St. Michael's and Norwich. This meeting will take place on May 8.

Norman Kittel '54, president of the Young Republicans' Club, announces that elections will also be held at the May 13 meeting. Anyone who is interested is invited to the meeting to hear Mr. Munford's talk.

Future plans of the Young Republicans' Club include trips to Manchester, N. H., for a meeting of the New England Council of Young Republicans' Clubs on May 15-16, and to Burlington for the annual spring conference of Vermont clubs on May 20.

W. Beevers Chosen As MUA President

Assembly Head



WALTER BEEVERS '55, newly elected president of the Men's Undergraduate Association. Beevers was one of a slate of four candidates.

Streeter Named Vice - President

Walter Beevers '55 and Leslie Streeter '55 have been elected president and vice president of the Men's Undergraduate Association, it was announced by retiring president James Hunt '54. Elections were held Monday and Tuesday in fraternity houses and dormitory dining halls.

Beevers, a former varsity football player, has been president of his class for the past two years. He was co-chairman of the Religious Conference and is a member of the Conference Policy Committee. He is past president of the Newman Club and is a member of the Men's Judiciary Board, Blue Key, and Chi Psi.

The new vice president is captain of the ski team, and has just been elected junior marshal.

Beevers, Streeter, and a secretary and treasurer, to be elected by the Men's Assembly, make up the executive council of the group, which is empowered to take action upon learning of changes in the policies of the administration as they affect the undergraduates; to present its views to the administration and committees of the faculty, concerning the formation of rules pertaining to the student body; to deliver cases of individual undergraduates of bad conduct to the Judiciary Board; and to investigate unwholesome conditions in the college and recommend action.

Besides the four officers, the Assembly consists of the president and vice president of each of the four classes and of the neutral men, the president of Blue Key, the editor of the CAMPUS, one elected representative from each of the fraternities, and the head proctors of each of the men's dormitories.

IFC To Follow Five Week Rushing Schedule Next Fall

Fraternity rushing next fall will follow the same plan which the Interfraternity Council used last year.

This plan, which starts rushing shortly after the beginning of the fall term and continues for five weeks, was decided on at a meeting of the IFC last week. It was chosen in preference to two other plans. One of the defeated plans called for a three week program just before the Thanksgiving recess; the other placed rushing at the beginning of the fall term, but shortened it to four weeks. A plan to delay rushing until the second semester was defeated at an earlier IFC meeting.

Probable Set-up

Although the five weeks plan was used last fall, many details still have to be worked out by the IFC rushing committee. The program will probably begin Wednesday evening, September 22 with a meeting of all new students interested in fraternities and members of the IFC who will explain the rushing program, answer questions, and distribute pamphlets similar to those which the IFC put out last fall. This pamphlet explains the rushing program, gives the rules on silence periods, and presents the schedule of smokers to be attended by each rushee. After the meeting the new men will attend five fifteen minute

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Change In Format And Increase Of Prose Provide "Frontiers" With Additional Boost

By Don Nason

Change involves risks, but usually merits attention. For this reason alone, the spring issue of "Frontiers" should be met with more curiosity and less resistance than in the past. The forbidding austerity has been lost through alteration of format which provides a more inviting arrangement of stories, an expansion of art work, and the addition of a photography section.

Art And Photography

The photography is the biggest single improvement as far as increased interest is concerned. "Fulton Street" by Mervyn Gussow is the best of the group which includes two others by him. Two faculty efforts are also shown, a reproduction of a Healy watercolor and a photograph of a Spanish Moor by Jean Berger. The final picture is of Barbara Fitzgerald and Mark Brown from the Players' production of "Summer and Smoke."

The art work is done in its entirety by David McCully with the single exception of the cover design by Erica Child. McCully's line drawings range from effective to disappointing. The opening illustration is a confusion of lines. Two later efforts, a New York street

scene and a railroad station, are more successful and contribute to the stories with which they are attached.

Best Work

The magazine's final merits must rest on its stories and poetry. There seems to be more prose this time which should meet with popular approval. For those who wish to do more than skim, there are four excellent stories: "Deep Whispers" by Aurelle Jones, "Vines of Iron" by John Ratti, "The Most Precious Plaything" by Elizabeth Kenney, and "Train to the Sun" by Allison Phinney. All four can loosely be called character studies dealing with childhood, adolescence, and the abnormal mind. Together they provide the real backbone of the magazine.

"Deep Whispers," the opening story, concerns a young girl who has lost contact with people and finally succumbs to a mystical attraction in the sea. Miss Jones uses subtlety of rhythm in her words which is complimented by a formality of tone. As a mood piece, it is very effective.

Vines of Iron

Ratti's story, "Vines of Iron," is one of the most difficult selections but also one of the most competent

and rewarding. It is a story of the passing of youth to adolescence and then beyond. The main character has a strong attraction for Brooklyn Heights in November where he lived as a small boy. It is in this locale that his life is suspended from its beginning and begins when this suspension ends. He has always been haunted by the scene in both memory and his dreams. A college experience sends him back and he is released into the happiness through this return to a reality.

Again the chief merit is an evocation of mood. Much must be gathered through suggestion because Ratti never chooses to state directly. Impressionism, which often can annoy the reader, becomes a mark of distinction in this case.

Most Effective Stories

The best comprehension of a normal child is shown by Miss Kenney in "The Most Precious Plaything." The title is an atrocity, but the story is a gem. Truly, the little girl, is real and shown with deceptive simplicity. The choice of images is particularly good, always conveying a visual appeal to the reader. There is no story as such, but in its description of a little

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Bridges, Heads SEPC In '54-55

David Bridges '55 has been elected chairman of the Student Educational Policy Committee for 1954-55. Barbara Hammann '55 is the new secretary.

Bridges, a member of ASP, is also secretary-treasurer of the Wig and Pen and has been active in their productions.

Between now and the end of the semester the SEPC will set up the freshman advisory program. The group is open for any academic problems which students wish to present for discussion.

Sophomore Dance Set For Saturday

Class Plans Outing On Lake Dunmore

"Showboat Shuffle" will be the theme of the Sophomore dance, to be held on Saturday, May 8, at 8 p.m. on the pavilion at Lake Dunmore. The dance, informal and open to all students, will follow an outing starting at 2 p.m., according to Channing Murdock '56 and Barbara Esty '56, co-chairmen.

During the afternoon outing, which is open only to sophomores, there will be such activities as water skiing, canoeing, swimming, and some organized sports. There will also be an interfraternity cake baking contest, and dinner will be served.

Music for the dance will be provided by the Vermonters, and entertainment will feature Marcel Cote '56 as master of ceremonies. If there is no sun that day, a dance will be held in the McCullough Gym

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Newman Club, C A Elect New Officers

Harvey Kaplan '55 and Richard Davidson '56 have been elected president of the Newman Club and the Christian Association, respectively, for the 1954-55 academic year, it was announced by the retiring president, Walter Beevers '55 and John Ackerman '55.

Other officers elected for the Newman Club are John Akey '55, vice-president; Diane Holland '56, secretary; Robert Lewandoski '56, treasurer; Charles Sykes '57 and Mary Jane '55, social chairmen.

MIDDLEBURY CAMPUS

Issued every Thursday during the college year except during official college holidays at the CAMPUS office, Student Union Building, Middlebury College.

Terms of Subscription, \$3.50 a year.

Entered as second class matter, February 28, 1913, at the post office, Middlebury, Vermont.

Business hours — Thursday evenings from 7 to 9 P.M.

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Why Rush Rushing?

Once again second semester rushing has been defeated by an extremely close vote. A five week program, almost exactly like that employed this year, has been instituted, and the same problems confronted in the past by first semester rushing will prevail next year.

This year the IFC promoted a publicity campaign to familiarize fraternities with the advantages of second semester rushing. Pamphlets were distributed throughout the campus, but it is apparent that they were not read by enough students to swing the vote in favor of the second semester plan.

The report was detailed, accurate, and the most thoroughly convincing argument for delayed rushing that we have yet seen. It is a shame that it was not given a fairer treatment by all fraternity men.

We can only hope that a similar report is released at an early date next year and emphasized to a greater degree — and one point, stated in this year's pamphlet, especially emphasized, that is, "... there never has been a system at Middlebury whereby freshmen were pledged in the second semester, and there are certainly enough arguments in favor of it to justify a try."

This in itself is the best argument for second semester rushing.

Spring Renaissance

Note should be taken of what has practically amounted to a spring Renaissance at Middlebury. And encouragement given.

First on the cultural scene was an original three act drama written by a student and produced and acted by students. Second was the first "book" Variety Show, with student music, lyrics, dialogue, and direction. Most recently is the 1953-54 issue of "Frontiers."

The sum total indicates that although Middlebury may be somewhat isolated from cultural centers, it can grow its own cultural and thrive on it.

From these three events it is evident that students to broaden themselves they neither have to be preoccupied with imported concerts and lectures, nor do they eagerly have to anticipate vacations in which they try to compress years of culture in a week of theatre-going and great-book reading. They can be original and they can enjoy originality.

The answer is to give the fullest opportunity for development to maturing home-grown talent, which in recent weeks has become more apparent than ever before.

A Tradition

On the opposite page is an eye-witness report of the birth and death of a tradition. Let us also hope that it is, in a larger sense, the death of the forced rivalry between fraternities on the basis of "which house can make a bigger fool of itself."

To request members to masquerade as women and contort their anatomies in a burlesque of burlesque is not to aim at wholesome interfraternity competition, but to reach a height of imbecility. It is not the vulgarity, but the pointlessness of most fraternity skits of recent years that is their chief demerit.

If some interfraternity spring competition is still desired after last week's fiasco, the obvious move is towards better organized and more sober entertainment.

An interfraternity singing contest such as evidenced at Dartmouth, UVM, and other New England colleges could be the step towards a tradition which would signify achievement as well as enthusiasm.

Entine, Frey Win Speaking Contest

Konrad Frey, '57, and Alan Entine, '56, won first prizes of \$30. each in the annual Parker-Merrill speech contest, it was announced last week by Frederick Bowman, instructor in speech and debate.

Edward Hopkins won the second prize of \$20 in the Merrill contest for freshmen. Other winners in the Merrill contest for sophomores were: second prize of \$25, Edward

McDowell; third prize of \$20, Edward Schwerdtle; and fourth prize of \$15, Betty Mitchell. The cash awards will be made in chapel later this month.

Judges for the Freshman contest were: Robert Klein, instructor of economics; Dennison Nash, instructor of sociology and James Van Wart, instructor of speech and drama. The Merrill contest was judged by John Handy, instructor of English; David Littlefield, instructor of English; and John Wheeler, instructor of political science.

"Just Around The Corner" Applauded As Best Midd Variety Show In Recent Years

By Maureen Kane

This year's Variety Show can only be criticized in terms of what was good and what was better. It was the finest Junior Weekend show put on here in at least the last four years.

The switch from an actual variety show to a musical comedy, complete with plot proved to be a very good idea, as an enthusiastic crowd packed a hot high school gymnasium to watch a performance by an equally enthusiastic cast.

Singing Stars

Alyce Kelly '57 was excellent in her role of Jacqueline. Although the lines supplied to her were sometimes awkward, she put them over with sincerity and feeling. Her singing voice was well adapted to the ballads she sang.

As Henry, Robert Ringer '54 did an adequate job, although his facial expression throughout the show was one of perpetual pleasant surprise. His high point was in the novelty tune "Mornin' G' Mornin'."

Richard Catlin and Shirley Whitney '57 were good as Ritchie and Shelley, developing sub-plot with finesse. Their tipsy scene was not entirely convincing, but they saved it with their rendition of "My Heart Says It's Love for Me."

American Boys

John Kettell '56 was excellent as the unfortunate Oscar, who lost his three French babes to a tall Texan. Kettell handled it with a good deal of polish. He and the three Parisiennes hit their stride in "Isle of Paris", where Diane White '56 stole the scene, as she performed with gusto. Carolyn Breaks '56 and Mary Beth Porter '57 also deserve special mention for their contribution. This song, by John Knecht '55 and Ellis Baker '55, was one of the catchiest tunes in a show liberally sprinkled with good numbers.

The American Boys, a sort of composite of national and collegiate stereotypes, did good jobs in their parts. LeRoy Craig '55, as Nesbit, played the part he was given so well that the audience was embarrassed for him. This characterization was a bit over-stereotyped. One wonders whether there is, anywhere, a college student quite as awkward as the befuddled Nesbit.

Street Scene

The street scene fantasy added little to the show, coming abruptly in the middle of a rather calm act. The effect produced was confusion, when it was really not necessary. There were too many people on the small stage at once, and the number was reminiscent of a three ring circus, where the audience is not quite sure where to look.

Act one ended on the lilted "Let's Have a Picnic," performed by both choruses, and the audience poured daintily out of the gym to catch a bit of breeze.

Second Act

When the second act opened, the scene was the Bois de Boulogne, with the entire cast on stage. "Who's Gonna Love Ya", another novelty

Just Conversation



Photo by Vansel Johnson
SMILING STARS of the 1954 Variety Show, "Just Around the Corner," Alyce Kelly '57 and Robert Ringer '54 take part in a second act picnic.

Show Stopper



Photo by Vansel Johnson
THE ISLE OF PARIS was described by an American boy named Oscar and three French babes, left to right, Diane White '56, Jack Kettell '56, Mary Beth Porter '57, and Carolyn Breaks '56.

by Oscar and his entourage was the high point of the first scene.

The best part of the act was "Girls Have Got It Worse", sung by George Sims '57, Lols Wanstall '54 and Sally Thomson '56. Sims provided a marvelously determined contrast to the two determined ladies.

The show ended with both choruses singing "It's French" and then swinging into the lively title song.

Music Over Plot

In a show of this kind, the plot is actually little more than a framework for the music. Such was the case here. The plot was a thin one, but the cast believed it, and trans-

mitted their feelings to the audience. The best part of the show was the music, the best part of the music was the novelty songs by Knecht and Baker.

One question raised by "Just Around the Corner" is what do you do for an encore? Next year's directors will be hard put to produce a show as good as this one. The best tribute paid to its directors Warren Fuller '54, Anni Singleton '56, Ellis Baker '56, John Knecht '55 and Joanne Kittell '55, and to the cast, was taken care of by the audience, which sat applauding in the hot gym for ten minutes after the show was over.

Letter To The Editor

Jon Brand's review of "The Golden Windows" deserves some comment before it becomes campus gospel. The review, like the play, contains errors.

First: Mr. Brand wonders "if there is really a hero" in the play. In reply to his question we would refer him to the lines from Thomas Wolfe which prefaced the program. Beyond that we would point out that in a narrow sense Frank Payson is obviously the hero and in an even broader sense Man, in the generic sense, must be considered the hero.

Second: Mr. Brand tells us that the characters are "sketchy . . . pathetic," drawn as "case histories." Of course they were pathetic; just as the lives of most of humanity would look pathetic in cross-section.

As for being "sketchy," one can but say that, aside from value judgments, each character portrayed (within the limitations of the individual actor) a type which has validity in most peoples' eyes. The details, as Brand points out, were "stark," sharp and clearly defined, through it is difficult to see how this could detract from their "life." Had the characters been drawn more subtly perhaps Mr. Brand would not only have missed the central theme of the play but also the essence of each character.

Lastly: I have said that Mr. Brand has missed the point of the play. How this could have happened I have difficulty in understanding since it was thrown at the audience so repeatedly as to cause one to squirm. The point after all is not "resignation" nor "fatalism," but hope. Frank Payson's belief in

his importance in his job is destroyed, true, but does he resign himself? If so, why does he quit his job? Why in his "fatalism" does he not merely submit to the environment which he knows he can not control? Of course he is disillusioned, but only because he has been living an illusion. What Frank learns is that he is an individual, a revelation which makes the individuals about him individuals too, not merely more or less impotent cogs in the Brawnell Publishing Co. And he has learned that his inarticulate ideas and feelings for beauty are worth something far beyond his conceptions (or misconceptions) of efficiency and self-importance. Resignation would have cut Frank Payson in half; as it is, he grew a foot.

If Mr. Brand feels this is un-

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Recalcitrant Junior Weekender Observes Birth And Death Of Golden Hula Tradition

By John Von Hartz

Last Thursday night, the festive Luau feast crowd witnessed the birth and the death of a tradition. The occasion was the fraternity skits that have been given every opening night of Junior Weekender for the past two years. Since the theme of the weekend was International (or Continental as the posters said), the first night's celebrations were dedicated to Hawaii. After dining on smoked ham, with a chunk of pineapple on every slice, the party hungry crowd shifted their attention to the show, a show intended for the golden path that leads to the pearly gates of tradition. After it was all over there were few who thought the production would ever reach its goal.

Arthur Godfreak

A huge platform had been erected at one end of the ice hockey half of the Field House. On this platform, behind a paneled table sat David Corey '55 under the guise of Arthur Godfreak. On one side of him was a disarmingly sign plugging Lipton's soup; on the other a placard reading, "Come Back

Mop-heads



By Stuart Bacon

FIVE UNIDENTIFIED ATO's hula around an unidentified David Corey in an unidentified interpretation of an unidentified dance. Sig Ep won the competition.

Little Julius." From his vantage point, Godfreak called the fraternities up one by one for their performances. In between acts Godfreak pattered in his own inimitable fashion.

After a hula by four co-eds who apparently took it seriously, ATO was asked to make the first sacrifice to the God of Entertainment. Several hula "girls" adorned with white mops for wigs and newspaper strips for skirts had a little difficulty doing the Charleston to the island strains of a jazz combo that would have made Norman Grantz' mouth water. The "girls" gave up halfway through and the spotlight was taken over by Alan Entine '56 who was attired in the native garb of dark shirt, yellow tie, and sharp sport coat. He gave out with an aboriginal ditty until the combo blew its way into a ride-out and the skit was over. The hula "girls" retired with as much honor as they could muster.

Next in line was the Deke house. As announced by slave trader Richard Makin '55, four Dekes, appropriately dressed in green skirts and coconut bras, enacted Princess Papooli's dance of passion. They also sang the lyrics to the ritual, but the acoustics of the barnish Field House enabled not even the first row to discern the meaning of the words.

ASP was called to task next. Their dancers appeared in various types of skirts, including one made entirely of beer cans. After kicking the "Pagan Love Song" around for a little while, the dancers apparently angry at the din the beer-can skirted hip-wiggler made, lifted

him to their shoulders and de-canned him. Fortunately, the victim must have suspected such a plot was underfoot for he skillfully produced some excess cloth which he wrapped about himself which prevented any more embarrassment than was necessary.

Wearing fern leaf hats and receiving able banjo accompaniment, the D'ers sashayed onto the scene singing something about something.

Keg-Winners

Chanting about a "Little Brown Gal" and a "shack up in Hawaii", the Sig Ep house sent a six man contingent stegeward followed by the willowy "femme fatale", Al "Sonny" Dennis '55. With great poise, Dennis eyed the eager singing group, all in Hawaiian skirts and bouncing in rhythm, until he found his mate in Marcel Cote '56. He scooped the game but reluctant Cote into his arms, and tossing him gently across his shoulders, swayed quietly from the scene of the conquest. The performances of Dennis and Cote were able enough to stand above the field and were probably the main reason why the Sig Eps rolled home the keg of brew which was the first prize.

A little recalcitrant to appear at first, the Chi Psi's finally gathered their forces long enough to put on their show, and a full length show it turned out to be. Opening on a ship's mess hall, a captain and a paper-capped crew sang something to each other in Italian, I believe, or at least it sounded like Italian. They all ended on the same line, however, which was, "It was sad when that great ship went down". A cook, who had bumbled

on the stage earlier, was washed ashore on a desert island much to the delight of the native beauties who feted and wined him until the skit time ran out.

To add a little variety to the strange mixture of skits, the PKT's did a hula to a western hillbilly number.

Theta Chi kept in the "Mix it up" frame of mind as Spaulding Taylor '56 sang "Tropical Song" while a fur-coated man, a Japanese girl, and a helmeted traveler wandered across the stage long enough to deliver a punch line of some sort.

As a nightcap to the whole business, KDR delivered a poem of epic proportions through the device of CBS's "You Are There", a notoriously poetic program. Captain O'Beef was the protagonist stranded on the Isle of Dunmore. While he was there, he so enamoured the local queens that they tried to out-dance each other to win his affections. Of all the dances throughout the evening, the interpretations rendered by these lovelies were by far the most unusual and clever. Alden Lank '55 was in rare form as an exotic local vying for his lover's attentions.

The highpoint of the evening came however, not from the hula dances, but rather in the monologue given by James Casey '54 as the closing part of the KDR skit. His lament for his lost wallet had all the subtlety of humor that the rest of the show lacked. A gifted yarn spinner, Casey left almost everybody feeling as though they had been laughing all night. More efforts along this line might have put the show on the golden path to tradition after all. As it was, the showland-ed helplessly off the road.

Soph Dance

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at 8:30 p.m. with other details to be announced later.

Tickets for the outing will cost 50 cents, according to Michael Podell '56 and Lynne Atherton '56, ticket committee chairmen. For the dance, tickets will be 75 cents per person. Transportation will be provided for the outing.

Other sophomore committee chairmen for the event include: publicity, Robert Morris '56 and Betty Mitchell '56; refreshments, John Hoops '56 and Elizabeth Alexander '56; entertainment, Robert Snotantomenna '56 and Diana Shulman '56; decorations, Ivar Aavatsmark '56 and Gail Knight '56; chaperons, Hull Maynard '56 and Nancy Clemens '56; transportation, Mark Benz '56; cleanup, Barbara MacKinnon '56; and "no sun," Alan Entine '56 and Ellen Child '56.

Midd Drama Club Names President

Meredith Parsons '56 is the 1954-55 president of Wig and Pen, it was recently announced by Barbara Hammann '55, out-going president of the Players' governing board. Other officers elected were Judith Berry '55, vice president; David Bridges '55, secretary-treasurer; Georgiana Ward '55, social chairman; Carole Stevens '56, historian; and points chairman.

Miss Parsons took part in the Junior Weekend Variety Show and Allison Phinney, Jr.'s, play "Golden Windows", and has been active in Playhouse and musical productions during the past two years. She is a member of the College Choir, a Dean's List student, and a member of Delta Delta Delta sorority.

Committee chairmen chosen for the coming year include Judith Berry '55, construction; Ellis Baker '55, lighting; Jean Squire '56, make-up; Lelia Goodrich '56 and John Knecht '55, publicity; and Edward Whitcomb '56, properties.

The new officers have begun plans for freshman orientation for next fall. Events for the remainder of this year include a yearly cleaning of the shop and the annual Wig and Pen spring outing.

Sorority Council Selects Officers

Susan Lackey, '54, president of the Pan-Hellenic Council, announced this week the officers for next year. Mary Lou King, '55, is the new president and Marjorie Van Leuvan, '55, the secretary-treasurer.

Each of the six sororities on campus are represented by two women on the Pan-Hellenic Council. The Council it concerned with inter-sorority activities and conducts the rushing of freshmen and transfers during second semester. Before rushing begins each year, it sponsors a Freshman Tea at which representatives of each of the sororities are present.

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News In Paragraphs

Pinned last weekend were Suzanne Linn '57 and David Bohn, Franklin and Marshall College '53; Gall Knight '56 and Phillip Derick '56. Pinned recently were Ken Farrar '57 and Carolyn Knapp, University of Vermont '57. Recently married were William Brackett '53 and Ann Austin '53.

"Surrealism, Its History and Influence" will be the topic of the last lecture of the American Association of University Professors, to be given by Professor Claude Bourcier in Monroe 303 on Wednesday, May 12 at 7:30 p.m. For these haunted by limp watches and piece-meal torsos or filled with vague unrest by the marks of Salvador Dali, this lecture is designed to explain the meaning and attraction of surrealist art.

Ronald Potier '56 was elected leader of the Dissipated Eight recently, it was announced by Peter Baldwin '55, retiring director. The group plans to sing at Green Mountain Junior College tomorrow evening and will travel to Syracuse, New York, Saturday to perform at the Syracuse University Spring Formal. Next fall the Dissipated

Eight plans to compete in an intercollegiate octet competition.

Miss Patience Haley, fine arts curator and winter curator of the Sheldon Museum, has received an appointment as guest artist at the Yaddo Foundation in Saratoga Springs, New York. She will hold this appointment for May and June.

Encyclopedia Britannica has announced an essay contest for foreign students on the subject of *How to Strengthen Democracy in the Free World.* The prize is a ten-day, all-expense-paid trip to Washington, D. C. Essays, not more than 1,000 words long, should be submitted to: International Forum Contest, Encyclopedia Britannica, 425 North Michigan Avenue, Chicago 11, Illinois. Further information can be obtained at the CAMPUS office.

Middlebury College Women's Forum held a May Day fete last Friday for the children who have taken part in activities at the Community House this year. The event included dances, coronation, and refreshments under the direction of Mona Meyers '56, and Joyce Contente '57.

McLeod To Speak In Sunday Chapel

Reverend James McLeod, Dean of Students at Northwestern University, will be the speaker at chapel on Sunday. Attendance will be required for juniors and seniors.

McLeod graduated from Middlebury in 1926 and while an undergraduate was captain of the cross-country team and a member of Delta Upsilon fraternity. After receiving his degree from Yale Divinity School in 1929, he was chaplain at Alfred University for 11 years. For several years he served as the minister to Presbyterian students at Ohio State University. During World War II he acted as naval chaplain attached to a Marine unit after which he became chaplain and associate professor of religion at Northwestern University. He was appointed to his present position in 1953.

Frontiers

(Continued from Page 1)

girl and the creation of vivid incidents, "The Most Precious Plaything" should prove the magazine's most appealing effort and very probably the best item in the issue.

The last of the four outstanding stories is "A Train to the Sun" by Phinney. It is certainly the most complex attempt in the publica-

tion and comes off very effectively. It is essentially a story of understanding about a village idiot and his attempt to find happiness and meaning through companionship. In some ways, it brings to mind the first section of "The Sound and the Fury" where William Faulkner writes about the idiot child Benjy. Pity and warmth are mingled in Phinney's study of George, "the inarticulate fool." Sometimes the continuity is lost and one wonders whether or not he is inside of George's mind or not. This proves only momentarily distracting, though, and "A Train to the Sun" brings the issue to an excellent conclusion.

Of the other prose pieces, "Kiss Her in the Center if You Dare" by Mel Gussow will receive the most attention. In fact, by choice of title alone, it will undoubtedly be the most widely read item in "Frontiers." A dormitory anecdote, it is innocuous if not taken too seriously.

"Guided Tour" by Jon Brand is a well written account of flirtation in the United Nations building. The best thing in the story is the description in the opening paragraph. The main difficulty seems to be that the subject matter isn't on a par with the writing, verging on familiar slick fiction.

The best dialogue in the magazine is handled by John von Hartz in "A Friend of the Boss' Son." The conversation during the first half

of the story between Doris and Richard moves naturally and keeps interest high. The crux of the story, a religious debate, falters because it is probably more suited to another form, either a straight essay or an expansion where the ideas could be depicted through characters and action and not just stated.

John Ratti's second contribution is "All the Fish in the Pool." Its more realistic handling suffers by comparison to the impressionistic technique used in his other story. The latter seems more suited to the type of child Rattie employs.

The remaining fiction pieces are "Keep Out of the Sun" by Jean Pope, "A World About Mac" by John Mullins, and "Gulliver's Travels" by Beverly Krumpinski. The last is a take-off on Swift's satire which fails mainly because the humor is never sustained and seldom funny in the first place.

The only non-fictional prose is an essay, "An Individual Affair" by Allison Phinney. The provocative discussion of formal education takes to task the present system as failing the needs of student by failing to center attention on the individual. The subject is very open to discussion, but space here prohibits.

The poetry has been left for last and that is where it should be. With two possible exceptions and one translation, it is disappointing and below the caliber of past issues. The best two are "Orbits" by Allison Phinney and "Wednesday Renaissance" by Anthony Mangione which wins out mainly through the sincerity conveyed. The translation is of a Rilke poem by Eloise Neuse. Other poems range from prose efforts to ineffectual verse.

All in all, the issue should meet with increasing popular approval. The change in format and the inclusion of some material shows that the students on the staff do consider the demands of this particular college audience. There is something for everybody and everything for some. With its distribution, "Frontiers" stock should rise.



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July 2 Is Date For Opening Of Midd Language Schools

By Geraldine Raymond

As soon as Middlebury's winter session has ended, the campus is invaded by many languages when the language schools open on July 2. Two days before, the Bread Loaf School of English begins its 35th session at Bread Loaf. Dr. Samuel S. Stratton, president of the college, and Dr. Stephen A. Freeman, vice president and director of the language schools, are in charge of the summer school program.

The language schools aim at mastery of the spoken and written language and a better knowledge of the life, institutions, literature, history and culture of the specific country. To accomplish this, students pledge themselves to speak only in the foreign language, both in and outside of class.

This year a special program for training language teachers for elementary schools will be taught by Dr. Theodore Anderson, Mrs. Margit W. MacRae and Miss Adeline Strouse.

French School

Middlebury's French School was started in 1916. Vincent Guilloton is the director. Claude L. Bourcier dean and Octave Nadal will be visiting professor. French students will take over the Chateau, Forest and Battell North and South. Besides courses in French, there are many other social activities planned. These include lectures by the French department, dramatic presentations by the faculty, community singings, picnics, a costume ball and a buffet lawn-supper.

The German School, the first foreign language summer school in Middlebury, originated in 1915. Werner Neuse will be the director of the German School this summer. Visiting professor, Wolfgang Stochow, will give a special lecture series on German art through the centuries. Pearsons and Willard will

provide housing for the German students and on Tuesday and Friday evenings folk dancing will be taught on Pearson's lawn.

Russian Movies

Salvatore J. Castiglione will direct the summer school of Italian which will inhabit the Sigma Phi Epsilon house and Painter hall. Extra social activities in this school will include a weekly choral assembly and games of "bocce".

Middlebury's Russian School is the most recently organized, having come into being in 1945. It has been organized to fit present day needs, and two new courses have been added for this purpose, Scientific and Technical Russian and Economic Development of the Soviet Union. This year it celebrates its tenth year of operation with Alumnae Weekend on July 23 and 24. Mischa Fayer, director; Nicholas Maltzoff, assistant director; and Marc Slonin, visiting professor, will head the school. Russian students will reside in Hillcrest, Starr and Weybridge. In off hours, they will attend Russian movies, "vicherinki",

Russian plays, directed by Anastasia Feodorova-Pressman.

Joaquin Casaldueiro

Angel del Rio, director of the Spanish school, is on leave of absence this year. In his place, Joaquin Casaldueiro will serve as acting director. Aurelio Vinas from Spain and Raimundo Lida from South America will be the visiting professors. Students will participate in dance and music recitals, plays, literary entertainments, and Spanish games and folk songs and movies. The Spanish School will live in Gifford and Hepburn.

DAMATIC GROUP

Twelve miles away from the main campus of Middlebury is the Bread Loaf School of English. Reginald L. Cook directs the school. A special feature of the school is the work of the dramatic group under Professor Eric T. Volkert. In the past this group has presented plays by Ibsen, Chekhov, Shaw, Wilder, Synge, Saroyan, Coward, and Robert Frost in the Little Theater at Bread Loaf. Special visiting lecturers also attend the school. This year Saul Bellow, author of "The Adventures of Augie March;" Robert Frost, poet and Oscar Williams, author of "A Little Treasury of Modern Poetry and Selected Poems", will attend the summer school.

The summer session of the language schools closes on August 19, with commencement on the 17th. The Bread Loaf School closes on August 14.

Letter

(Continued from Page 2)

due criticism let me remind him that he - like Allison Phinney - is not writing for a high school audience. His strained efforts to write a fair critique of "The Golden Windows" might have been better directed at a perceptive attendance of the play.

Jr. Weekend

(Continued from Page 1)

composed two of the junior class songs for Sunday step-singing and is a member of Delta Delta Delta sorority. The ball's theme was in keeping with the international aspect of the weekend. A Chinese garden, Oriental lanterns, and dragons were prominent in the decorations.

Musical Comedy

On Saturday night, a large crowd packed into the high school auditorium to see the production of "Just Around the Corner," the 19-54 Midd-Time Variety Show. Rob-

ert Ringer '54 and Alyce Kelly '57 played the leading roles in this musical comedy which dealt with the experiences of American college students in Paris.

Sunday evening at 7 p.m. the classes of the Women's College presented their original songs and arrangements on the chapel steps. The seniors were judged the winners, but all four classes made good showings to end this year's Junior Weekend on a traditional note.

"Kaleid" Business Manager Chosen

Frank Punderson '55 will be the new business manager of next year's "Kaleidoscope," it was announced by Leigh Updike '56, retiring business manager. Punderson was a member of the business staff this year and has been manager and a member of the soccer team. He is an economics major and a member of Theta Chi.

Other appointments for key positions on the "Kaleidoscope" staff include Ida-Mae Johnson '57, art editor; George Sargent '57, sports editor; and Gilbert Meeker, photographer.



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Trackmen Win As Nine Loses Twice

Midd Beats Cadets In First Dual Meet

By Zip Rausa

Pitted against rough weather and poor track conditions the Middlebury Panthers under the direction of Coach Brown marched to a well-earned victory over their opponents from the North, the Norwich Cadets. Middlebury was impressive in the running events but ran into scoring trouble against the Cadet field contenders. However, their majority of scoring, 57 to 15, in the track events gave the Panthers a 79 to 55 victory.

The Dashers

Harry Meyers and Bob Webb coped first and second places respectively, in the 100 and 220 yard dashes. Meyer's time was 10.3 in the 100 while he ripped the tape at 23.4 in the 220 sprint. Ken Fitzpatrick also placed third in the 220. Steve Evans, the freshman speedster, took first in the 440 with a 54.1 time winning over two Norwich followers. Mike Wilson, another freshman, pulled in second behind Ted of Norwich who registered a 2.10 time. Pete Redman and Stan Hayward gathered points in the mile and two mile run, tying with an 11.8 pace in the two mile and Redman finishing winning in the single mile with a 4:54.4 timing. Billy Holmes, along with Charlie Sykes took counters in the hurdle department as the two freshmen placed first and second in the 120 yard high's, with Holmes crossing the line first at 17.7. Holmes also won the 220 high's with a 28.7 time

as John Field placed second.

Trouble In The Field

Dick Paul and Win Tremaine placed behind Allard of Norwich who captured the pole vault title with a 10 feet 9 inch hoist. Denny Pfeiffer captured the high jump with a five feet ten inch leap as Hines of Norwich took second ahead of John Field. The broad jump saw Hines, Johnson, and Allard, all of Norwich, place ahead of any Panther contender. Hines recorded an 18 feet 9 and one half inch jump. Captain Bob Kloster heaved the discus 125 feet and 4 1/2 inches to lead the parade of three Middlebury placers. Eitner and Snell took second and third respectively, in this event. Pfeiffer placed second behind Young of the Cadets who captured the shot put event with a 40 feet 10 1/2 inch heave. Allard of Norwich threw the javelin 156 feet and 9 inches to beat his teammate Calacurzio and the third place man, Russ Briggs. Eddy MacDowell came in third behind two Cadets in the hammer throw event.

The Final

The final tabulation showed the Panthers on the long end of a 79 to 55 score in their first 1954 dual meet. Middlebury travels to Williams on Tuesday and returns home to meet Trinity Saturday afternoon. Thus far the Panthers have placed third in the Quadrangular Meet in Burlington two weeks ago and boast their first dual meet win over Norwich.



Rog Tirene, who got three of Middlebury's hits against Wesleyan, at the plate.



Bob Keating covers third base for the Panthers in the Wesleyan game as a Cardinal base runner hits the dirt in an effort to get in past the tag. Photo by Stu Bacon

Williams & Wesleyan Top Midd 11-5; 5-0

By O. S. Morton

Unable to get timely clutch hitting or steady pitching, Middlebury's baseball squad dropped its second and third consecutive games to Williams and Wesleyan by the scores of 11-5 and 5-0, respectively, last Thursday and Friday. The St. Michaels encounter, postponed Monday due to rain and wet grounds, was scheduled to be played this afternoon.

As evidence of their lack of effective slugging power, the Panthers were able to garner only one extra base hit in both contests. That a run producing triple by Bob Ducharme off Williams hurler Shaw in the sixth inning of Thursday's ball game. Although they out-hit the Ephmen, 11 to 9, Shaw, who went all the way, scattered the Panther bingles effectively, allowing no more than three in any one inning. Williams, with a double and triple by Ames, Sullivan's two base hit, and Freeman's three run homer, was able to make their hits count to good advantage, blasting starter Dick McDonald and relief man Pete Read for two big five run innings. Six bases on balls and three Middlebury errors proved costly to Bobo Sheehan's nine.

In the Wesleyan contest, Midd got good pitching from freshman left hander Dick Whitney, but ran into an equally and more formidable attempt from Cardinal hurler Miller. Both boys went the route, each granting only five singles, but again it was the opponents who took advantage of timely breaks. Aided by three Panther misplays, the visitors scored unearned runs in the first and fourth frames.

After tallying a single marker in the first, Williams went to work on lefthander McDonald in the top of the third. Successive singles by Ames and Hawkins, plus a walk to Maher, loaded the bases with one out. Sullivan and Zeckhauser received free passes forcing in Ames and Hawkins, and Coach Sheehan yanked McDonald in favor of righthander Pete Read. Freeman greeted Read with a sacrifice fly to center scoring Maher. On a double steal, Sullivan came in and Zeckhauser went to third. Walt Creer promptly singled Zeckhauser home and Shaw ended the inning by striking out.

After retiring the Panthers in order in the last of the third, the Ephmen pounded Read for five more runs. After Henderson was hit by a pitch, Ames tripped to left scoring Henderson, and came across himself on Hawkins' fly to right. Maher reached first on Wagner's bobbie at short and went to third on Sullivan's double. Freeman belted Read's next pitch over Makin's head in left center for a home run, scoring Maher and Sullivan ahead of him.

Middlebury picked its first two runs off Shaw in the home half of the sixth frame. Hodges beat out an infield and Byers, batting for Makin, was hit by a Shaw fast ball. With one out, Ducharme smashed a triple to left scoring Hodges and Byers. After Rausa got an infield single and was thrown out trying to steal, Ducharme tallied Midd's third run when Read singled off Freeman's glove in shallow right.

The Panthers touched Shaw for lone runs in the seventh and eighth when the Williams righthander seemed to be tiring. Wagner smashed a drive off the pitcher's mitt, and after reaching second on a wild pitch, dented home plate on Hodges' soft line single to center. In the eighth, the Blue and White

(Continued on Page 7)

The Bye-Line

By Walt Mears

Hockey may seem a little out of season, with Junior Weekend past, and May showers looking forward to possible June flowers on the Middlebury campus, but some of the biggest speculative sports news of the past few weeks has concerned that almost forgotten sport. The announcement that construction of Midd's artificial ice rink would get underway as soon as possible, with plans to have it completed by next season indicate that a definite rise in the hockey rating of the Panthers will come about next season, or at least within the next few years. With the material that Middlebury already has, hockey wise, and with the new ice men that such an artificial rink will draw to Middlebury, the school should be able to hold its own in the tough Tri State League from now on. On the sub-varsity level, artificial ice should provide the "Bush Leaguers" with a lot more time to run through their immemorial hockey season. The round-robin tournament system which has been used in the past gave little or no basis for any real fraternity ice rivalry, since as soon as a team was defeated once, they were out of the picture.

Another Spot For Duke

Also on hockey, Middlebury, in effect, has taken a definite rise in the Tri-State League from an administrative angle, as Walter "Duke" Nelson was recently elected president of the Loop at the post-season meetings held in Boston. Duke will succeed Frank Bell of Williams who has moved over to become hockey coach at the Hotchkiss School. Before Bell resigned, Duke was vice-president of the League. The Middlebury coach is also a member of the Board of Governors of the National Hockey Association. Add to these positions his four-sport coaching role at Midd, plus his other teaching and administrative duties, and you have the schedule of a very busy man. That he is able to handle all these duties as well as he does, is a credit to him and Middlebury.

Midd's First Two All-Americans

Middlebury's ice captain of last season, Doug Binning, stepped onto the national hockey scene for the second straight year as he was again awarded All-American honors. Midd's first and second All-American has hung up his skates now, but it will be a long time before the name of Doug Binning is forgotten.

Back with the Tri-Staters, Williams has announced their intention to compete as an independent again next season, as they did this year while their artificial ice rink was being completed. They will retain membership, but will not figure in the League standings.

The league is looking hopefully ahead to the time when it will return to its originally planned six team membership. When it was formed in 1950, it included Colgate, but the Red Raiders dropped hockey from their sports roster in 1951, and they have not resumed intercollegiate competition in that sport as yet.

An Explanation

To change the subject, there has been quite a bit of comment on the spelling of "Bye-Line" (the somewhat trite name of this bit, as you may have noticed.) So to set the minds of any frustrated philologists who may take issue with my terminology on this point at ease, here is a full definition and explanation of "The Bye-Line." When a team is competing in a tournament, and if they draw a "bye," they sit out a round. Probably on the side-lines. When someone writes a story for a newspaper, and is rewarded by having their name placed at the top of the column in which the story appears, it is said that they have received a "by-line." By combining the two "by-e's" and the two "lines," a title with both journalistic and athletic implications is arrived at. At least that's what the implications are supposed to be.

Tennis Team Breaks Even In 4 Matches

Last Wednesday the Middlebury tennis team took the courts against the Purple Knights of St. Michaels College and in a very successful match, walked off with a decisive 8-1 victory. It was the initial win of the season for the Merrimen who had previously dropped a tough one to a strong Williams outfit. Collier, Heminway, Patterson, Black Grey and Breed all won singles matches, and the teams of McKissock-Breed and Grey-Patterson won in the doubles. Unfortunately for the records, Davidson-Dollar lost a long match for the only Midd setback.

The Not So Sunny South

On Friday, the team took off for a southern road trip, playing Wesleyan that afternoon, and Trinity on Saturday. It was a bad weekend for the Middmen, as they dropped both meets by identical 5-4 scores. In the Wesleyan match, Don Collier, playing number one dropped

(Continued on Page 7)

Linksmen Top RPI; Are 4th At Williams

By Ed Thomson

Spring sports seems to be bringing a great deal of disappointment to Middlebury fans, but the Panther golfers atoned for some of this in the process of beating Union and R. P. I. by identical scores, before finishing last at a quadrangular meet at Williams Saturday afternoon.

At Schenectady on Wednesday, the linksmen opened their 1954 campaign by taking five out of six matches played. After captain Dick Davenport lost, 3 and 1, to the day's medalist, Joe Huffman, the Panthers reeled off five in a row for the victory. John Kempf was low man for Midd with his score of 78 and defeated Dick Randolph 5 and 3. Joel Hufford and Jimmy Hunt, both veterans from last year's squad were easy victors, while promising freshmen Chuck Leonard and Don Sanders turned in impressive triumphs in turning back Ian MacDonald and Bob Rubin.

Teing off at Troy on Friday, Davenport led the club to its second consecutive success as he took medal score honors with a 75 over the par 71 course while defeating R. P. I. captain Al Zambella 4 and 3. The other winning efforts were credited to Kempf, who had a wide 5 and 4 margin over Dick Brown for his second win, along with Hufford and Leonard. Hunt and Sanders each suffered their first reversals.

Travelling to Williamstown, the Middmen engaged Williams, Holy Cross and Connecticut in a four team affair where the competition, in Davenport's own words, "was over our heads." Although losing all three Nassau matches, and winding up on the score, the golfers did better than expected in picking up fifteen points. Medalist was Randy Carey of Williams with a 75, while Davenport was again low man for Midd with 82.

With the only winning record of Panther teams now in action, and



Middlebury's golf captain Dick Davenport displays the smooth swinging form which brought him a victory in his match at RPI last Friday.

the freshman, Leonard and Sanders capably taking the places of the Merwin twins, chances are very good for an even more successful season. The club next faces Dartmouth and Sienna at Hanover on Thursday with the Vermont State Intercollegiate coming up next week.

**CAMPUS
SPORTS**

BUSH LEAGUE

By The Old Scribe

In attempting to find the way to the beach this week, the Old Scribe stumbled onto Kelly Field just in time to catch the PKT-DKE game on the south diamond. For about four innings it was nip and tuck, with first one and then the other team in the lead. Then the dark horse DKE's jumped away from the whiz kids, and went on to win 8-5. The winners scattered five hits and some timely walks off the faltering Devine in their second victory in as many starts. Zabriskie paced with a long double, and was robbed of a certain four bagger in the third when Dave Kunzmann made a spectacular going away catch in deep left on one of the longest drives this writer has ever seen at the stadium. For the losers, Wheatley had three hits and Roberts two. A most helpful feature was the wildness of "Pearson's" Devine.

In another hot contest, the raging ATO's whacked the boys at the TC frat 10-4. Big guns for the victors were Art Goldberg, Pat "married life agrees with me" McKegney, and pitcher David Corkran. For the losers there's not an awful lot that can be said, except that somehow they managed to collect 10 hits.

Moving back upon the hill, I found that the Chipsees, after having bumbled along to an 18-13 tie with the DU club, returned for a second try, and succeeded in pasting them against the center field wall to the tune of 20-4. Perkins, Killeen, and Ellis starred in the rout as the Dodgers combined eleven hits and ten walks as against two meager blows for the losers.

Next Chi Psi's took on Bernie Egan's back room boys and had their ears pinned back 13-5. For the up and down Slugs, Baier put together two singles and a double

in five trips to aid the cause. Boardman's double and two singles provided honors for Chi Psi.

In one of the year's tightest games, the ATO's eased by the Neutrals by a 3-1 count. Goldberg's triple was a big blow for the winners, and came off Paul Doering, four hit loser.

Against the Phi Tau's, the tight pitching of the Neutrals collapsed, as Studley, Cory and Co., battered 17 runs across the dish. Bob, who just turned 21, put together a triple, double, and two singles for a perfect day. Teammate Cory had two triples and two singles. For the losers, Curtis had a double.

Sig Ep next grabbed the spotlight as they edged the scrappy South Street Ranchers in a parade that saw Sig Ep collect 13, and KDR 12. "Stretch" Burbank had four singles and a double for the winners, while McAskill's three and Hegggen's two hits featured for the losers.

On Thursday last, an unsteady group of athletes from DKE and Sig Ep took the field in a grudge match that saw the hitherto unbeaten Sig Eps cooled by a 12-7 margin. If the Old Scribe's eyes saw what he thought they saw, Wollenberg was removed in favor of Weiden, and Weiden in favor of Hoops. After the game, in a quiet discussion with the last named, it was agreed that in the future Hoops will stick to second base. Jose Durkin, however, looks more like the heavy catchers of old every day. In this fray he went three for four, besides doing a creditable job defensively.

For the victors, Zabriskie, Kern, Gianforti, and Walter starred, and von Hartz also played. Displaying almost perfect form on the hill, the Ironquilt Indian set the Sig Eps down with regularity. However, they managed to do the same with him, and probably because misery

loves company, von Hartz joined him in the quest for hits.

To date then the scoreboards reads:

DKE	3-0
ATO	3-0
PKT	3-1
SPE	2-1
ASP	1-1
CP	1-1
TC	1-1
FAC	0-1
DU	0-2
Neut.	0-3
KDR	0-3

Tennis

Continued from Page 6)

a close one that was a battle all the way. Spike Heminway took his man to the cleaners to tie up the battle, but then Patterson lost a close one in three sets. Midd climbed back into the game on Capt. Bob Black's win, but lost it again when Vern Grey dropped his match. Frosh ace Bill Breed then tied it up once more by trouncing his opponent. In the doubles, it was the singles pattern all over again. Black and Heminway lost, but Grey and Patterson won, which left it up to Collier and Drexler. After a long hard fight, this combo dropped the decision, and Midd had lost a heartbreaker.

A Duplicate

Next day in Hartford, Collier won a good match, Heminway lost, Patterson lost, Grey won, Black lost, and Breed won. Sound like the Wesleyan match? In the doubles, Heminway and Breed lost, Grey and Patterson won, and then Collier and Drexler lost. So, Midd lost another close one 5-4, which made it a pretty discouraging weekend for the racket welders.

However, the morale remained high enough for the team to come roaring back against St. Lawrence Monday to the tune of 8-1. In the singles, Collier won over Gandy, Heminway lost to Swanscott, Patterson beat Williams, Black took Houliis, Breed pushed by Vogel, and Drexler trounced Lipshitz. In the doubles, the number one team of Heminway and Breed put together some smashing overheads and brilliant serves to gain a swift victory. They were quickly followed by Patterson and Grey who also put their opponents away in short order. The third doubles was won by Black and Collier.

This puts the current record at two wins and three losses. This week, the team meets St. Mike's, R. P. I. and Vermont and will endeavor to balance the slate on the win column.

Wesleyan Game

Continued from Page 6)

scored their final tally on a walk to Read, a wild pitch, and Wagner's ground single to center.

Southpaw Miller of the Redbirds was particularly effective in hand-cuffing Middlebury during the middle innings on Friday's shutout. Only four Panthers reached third base while Wesleyan pushed across one run in the first, two in the fourth, and two more for insurance in the top of the ninth. Tirone got to the hot corner in the second after lining the first of his two singles to left. He was sacrificed to second, moved to third on Cooney's infield hit, but was thrown out trying to steal home. Cooney was left stranded on third as the inning ended. Tirone again got around to scoring position in the fourth, after singling, but died there. Jim Wagner singled off the pitcher's glove in the fifth, stole second, went to third on an error, but stayed there as the next three batters went down in order. After Wagner's infield hit,

Miller retired the next twelve Panthers in a row until he passed Tirone in the home half of the ninth.

Even though they lost both encounters, Middlebury came up with several fielding gems. In the seventh inning of the Williams game, Midd's Bob Keating made a great play on Linebach's hot grounder, down the third base line, grabbing the ball behind the bag and throwing wide to first where Seamans took the peg up toward home plate and tagged Linebach out on the line. Center fielder Pete Cooney pulled off the most spectacular defensive maneuver of the two game homestand when he ranged deep into right center field to take Miller's hard liner on a dead run, somersaulted, and came up, clutching the ball in the webbing of his glove.

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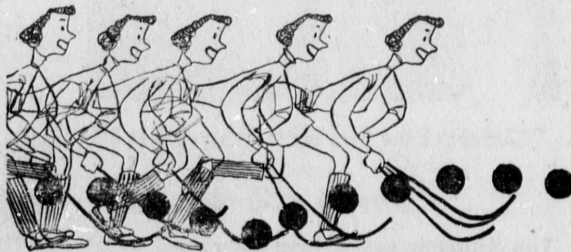
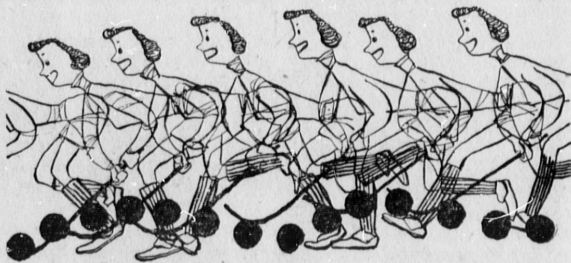


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Mary Rosevear To Retire After 30 Years Of Service

By Jim Donahue

Miss Mary Rosevear, associate professor of physical education for women, announced recently that she has resigned her position effective July 1. A familiar figure to a generation of Middlebury women, she will complete her 30th year with the college this semester.

A native of New York City, Miss Rosevear attended the Packer Collegiate Institute and the Savage School of Physical Education. In 1920 she received her B. S. from Syracuse University; she also studied at the University of Wisconsin and Columbia University. Coming to Middlebury in 1924, as an instructor, she was promoted to assistant professor in 1937, and became associate professor of women's physical education in 1939.

Active In Civic Life

Miss Rosevear has served on many administrative committees, among them the Educational Policy Committee and the Admissions Committee, and for 11 years was house director of Weybridge House. As busy in civic programs as in those of the college, she is active in the Episcopal Church, serving as Diocesan Treasurer of the Women's Auxiliary, as treasurer of the American Association of University Women and as a member of the League of Women Voters. She will continue

to make her home in Middlebury, and will devote some time to travel.

Recalls Outstanding Events

In recalling some of the outstanding events during her years at Middlebury, Miss Rosevear cited the acquisition of McCullough Gymnasium by the women's physical educational department four years ago as one of major importance. Until that time the building had been shared by the men's and women's departments. When the Field House was built, Hall P. McCullough, son of the donor of the gymnasium and a trustee of the college, gave funds for the renovation of the building to suit the needs of the women's college; the gymnasium was finished with these funds and donations from the Alumnae Association.

Impersonal College

Comparing the college of 1924 with the one she is leaving this year, Miss Rosevear stated that the most noticeable change she has seen, aside from the development of the physical plant, has been her relationship with her students. The enrollment of the college was then about 850, with a freshman women's class of 75. Since she taught all women students, she was able to know her students personally. The small size of the un-

dergraduate body and the permanence of the faculty produced a friendly, closely-knit community.

However, as the college grew, she was no longer able to maintain personal contact with all the undergraduates; in her words, "everything is so much more impersonal now."

Miss Rosevear remembers that in her first years here, the size of the faculty permitted meetings in Old Chapel, and the Chateau, Forest, Gifford, Carr, and the Battell Halls were not a part of the local scene. Commencements were then held in the Congregational Church, and the town streets were invariably tarred before graduation activities, creating a not-so-dignified appearance as the graduating class marched down Main Street.

Funny Experiences

One of Miss Rosevear's recollections that she terms "funnier to look back at than to live through" took place during the war years, when McCullough Gymnasium was appropriated by the Navy. During this time, physical education classes were held in the High School Gymnasium, and Miss Rosevear was called upon to serve as truck and taxi, hauling girls and athletic equipment to and from classes.

In summing up her experience at Middlebury, Miss Rosevear refers to "very happy years, with congenial people to work with and marvelous people to teach."

WAA Names New Officers

Patricia Hinman '55 is the newly-elected president of the Women's Athletic Association, according to an announcement by retiring president, Priscilla Kelley '54, at the group's annual banquet at Dog Team Tavern this evening.

Other officers include: Lucy Boyd '56, vice-president; Joan Grenier '57, secretary; Babette Wessner '55, treasurer; and Jean Eyles '55, cabin manager.

Miss Hinman has been active in WAA for several years. She was recently elected commodore of the Yacht Club. She is a history major and a member of Delta Delta Delta sorority.

Present at the banquet were Dean Kelly; members of the physical education department, Miss Mary Rosevear, Mrs. Mary Lee, and Miss Helen Tanner; the retiring officers of WAA the all-Midd teams; sport managers; the Dance Group; and the top five ski team members.

Rushing

(Continued from Page 1)

smokers at the houses and the next night they will visit the remaining four.

After the conclusion of the short

smokers Thursday evening a period of silence will exist until Monday morning. Silence, which also existed until the program began, includes the following: no rushees may enter a fraternity house, and no fraternity men may talk to rushees about fraternities. The penalty for breaking the silence by a fraternity can be a fine of \$300 or loss of part or all of its pledge class.

Scheduled Smokers

Monday, September 27 the program will begin its regular schedule. Rushing will be permitted from 10:00 to 10:30 a.m. and from 1:00 p.m. until the smokers are over in the evening. Monday, Tuesday, and Wednesday evenings each rushee will attend a smoker according to the schedule. The length of these required smokers has not yet been determined. Thursday evening smokers will be open so that rushees may attend any fraternity which they desire. From Friday evening until 10:00 a.m. Monday a silence period will exist.

Friday evening, October 1, the regular rushing schedule will end and a silence period will extend until the following Wednesday. Sunday evening, October 3, the rushees will make out preferential lists which the IFPC will sort out and give to the fraternities. Wednesday from 10:00 a.m. until 6:00 p.m. neutrals will be approached by fraternity men to pick up signed bids.

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